



about

Tradigital Designs is a service offering creative solutions for your print, web and marketing needs. The design services cover everything from flyers, ads, logos, brochures, identity, and layout to motion graphics, 2D /3D animation, and responsive web design. The illustration realm—both traditional and digital—covers just about everything, from cartoon, fantasy, humorous and political, to technical and conceptual art. *Tradigital Designs* is a one-man band, spearheaded by Andre Adams, of *Andre Adams Illustration & Design* (established in 2001).

PRINT, WEB & MULTIMEDIA DESIGN

Tradigital Designs offers contemporary, cutting-edge designs for both print and web media. In addition to freelancing, I've worked as a graphic designer at an alternative weekly newspaper, a children's educational company, a Silicon Valley entertainment magazine, and as a multimedia specialist/animator for the government. I continue to provide design solutions to various agencies on a ongoing basis. In addition to the services outlined above, I've also delved into and honed my skills in infographics, iconography, packaging, e-learning, interactive and instructional design. Working closely with marketing, product development and IT departments, I was wholly responsible for the creation and development of more than 100 products, many of which went on to become top-selling items.

2D/3D ANIMATION & VIDEO

With over 20 years of professional experience, *Tradigital Designs* offers top-notch illustration and animation services. I am highly skilled in all areas of traditional & digital media (hence the name), and am fluent in the latest versions of Adobe's CC Suite and many other design & 3D programs. If you need help with character development, backgrounds, spritesheets, storyboarding, 2D animation, 3D modeling, avatar creation, or videos, *Tradigital Designs* has got you covered.

ILLUSTRATION, CARTOONS, COMICS, CHILDREN'S BOOKS

My forté. *Tradigital Designs* specializes in creating colorful, cartoony characters & illustrations that have a neo-classical look, harking back to the Looney Tunes & Tex Avery era of the 40s & 50s, mixed in with modern edginess. My cartoons and comics have appeared in newspapers, magazines, greeting cards, websites & children's books. I've also had a syndicated comic strip—*The Adventures of Dr. Bob*—a medical malpractice themed comic, which ran from 2002-2007. I am currently promoting my latest comic release, *Freedom Fries : Musings on French and American culture*, satirizing American and French culture (available on Amazon).

A stylized, handwritten signature in black ink that reads "AAdams". The signature is fluid and cursive, with a long horizontal line extending from the left.

Andre Adams
Founder, *Tradigital Designs*

print | ads

Advertising collateral for *Hospitality Marketing Associates* in Monterey, California (2014).

Working together to make Monterey special.
you are invited...

MONTEREY ELECTION NIGHT CELEBRATION

Join us for this special **1st time event**, where all Monterey candidates join together on election night. An evening to mingle with fellow community leaders, enjoy food, libations, live music & dancing.

2014 NOV 4TH 6-11pm

A celebration of community service
The Monterey County Fairgrounds
Monterey Room | 2004 Fairground Rd, Monterey, CA
Cross Streets: Between Garden Rd & Casa Verde Way

CANDIDATES
Mayor-elect Clyde Roberson
Timothy Barrett
Hansen Reed
Nancy Selfridge
Ed Smith

6:00 - 7:00	Food & Libations Cash Bar Live Music
7:00 - 7:45	Acknowledgments
7:45 - 7:45	Color Guard, National Anthem (sung by Lauren Pick)
7:45 - 7:45	Food, Live Music & Dancing (Mike Muretta band)
7:45 - 8:00	Mayor-elect Clyde Roberson
8:00 - 8:30	Absentee Ballot Announcements
8:30 - 11:00	Mix, Mingle & Dance

Please RSVP to: MtryCelebrates14@aol.com

GET YOUR GAME ON

A culinary celebration to savor.
An evening to remember.

[SAVE THE DATE | James Beard House Dinner | 12.11.2014]

BENCHMARK HOSPITALITY INTERNATIONAL

4 Waterway Square, Suite 300 | The Woodlands, TX 77380 | (281) 367-5757

BOOK YOUR WINTER ADVENTURE TODAY BY CALLING 800.522.5464 OR YOUR TRAVEL PROFESSIONAL

SKI JACKSON HOLE

snowkingjacksonhole.com

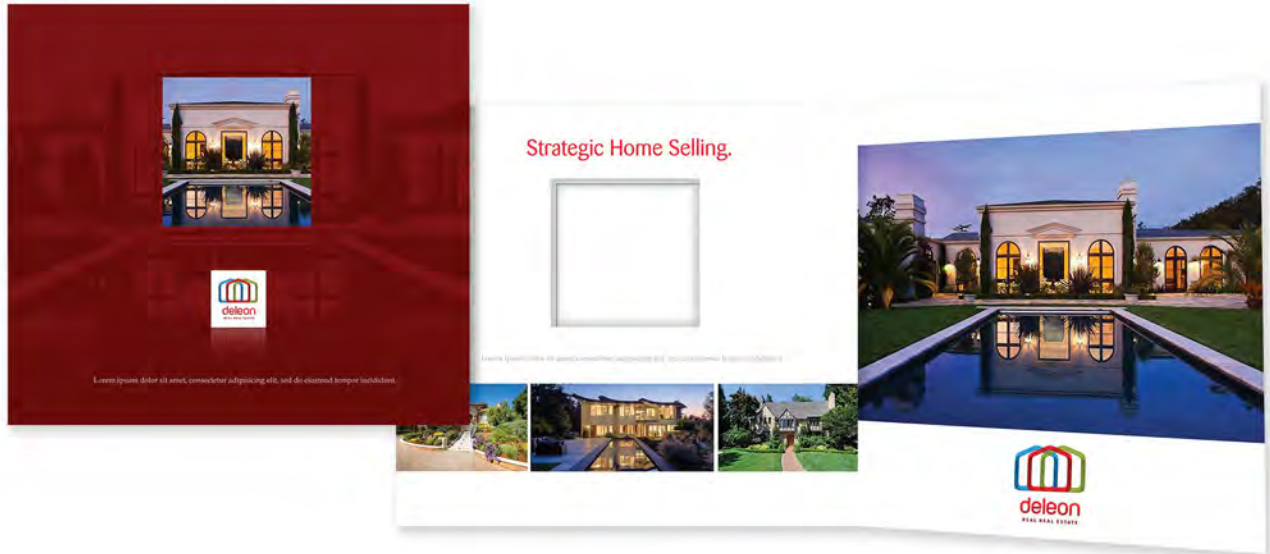
SNOW KING HOTEL JACKSON HOLE

BENCHMARK RESORTS & HOTELS

GRAND VIEW LODGE JACKSON HOLE

print | ads

Various ad campaigns for San Francisco Bay Area clients (2009-present), including *Ken DeLeon Realty*, voted the top real estate agent in America by *The Wall Street Journal*.



print | ads

A sampling of print ads I designed while working at *Monterey County Weekly*,
The Wave Magazine, *Hospitality Marketing Associates*, and *Rejuvé Medical* (2001-2014).



GET YOUR GAME ON.

SAVE THE DATE | 12.11.2014 | James Beard House Dinner

A culinary celebration to savor. An evening to remember.

BENCHMARK
HOSPITALITY
INTERNATIONAL

4 Waterway Square, Suite 300 | The Woodlands, TX 77380 | (281) 367-5757



bay area queer eye services

Fashion Consultants,
Grooming Gurus,
Design Doctors,
Event Planners,
Culture Consultants
and Food & Beverage
Experts all here to
help you.

408-762-9866
baqueereye@yahoo.com



Looking for something to do Christmas evening?

Come and bowl with your friends and family Christmas Night! Both locations open from 4pm to midnight on Christmas.

Monterey Lanes
2161 N. Fremont, Monterey
373-1553

Valley Center Bowl
1081 S. Main St. Salinas
422-9031



Dazzle with Dysport Day

(The only FDA competitor to Botox)

August 25, 2011

\$299
for 2 Areas*
(regularly \$600)

Plus \$50 off
1 syringe of Restylane,
\$75 off for 2 syringes

*after manufacturer mail-in-rebate, up to 100 units

Space is limited • Special pricing good for *only* August 25, 2011
Cannot be combined with any other offers • New patients will receive an additional \$50 off services • Meet & Greet 4:30-6:30 pm

Rejuvé

14410 Big Basin Way, Suite B • Saratoga, CA 95070
(408) 867-7400 • www.rejuvemmedical.com

print | ads

Print ads I designed while working at *Monterey County Weekly*, an alternative newspaper in Seaside, California, and *The Wave Magazine*, an entertainment publication that was based in San Jose. From 2001-2006.

hong's gourmet

DINE IN - TOGO - CATERING



新

14510 Big Basin Way
Saratoga, CA 95070
408-867-2554
Valet Available

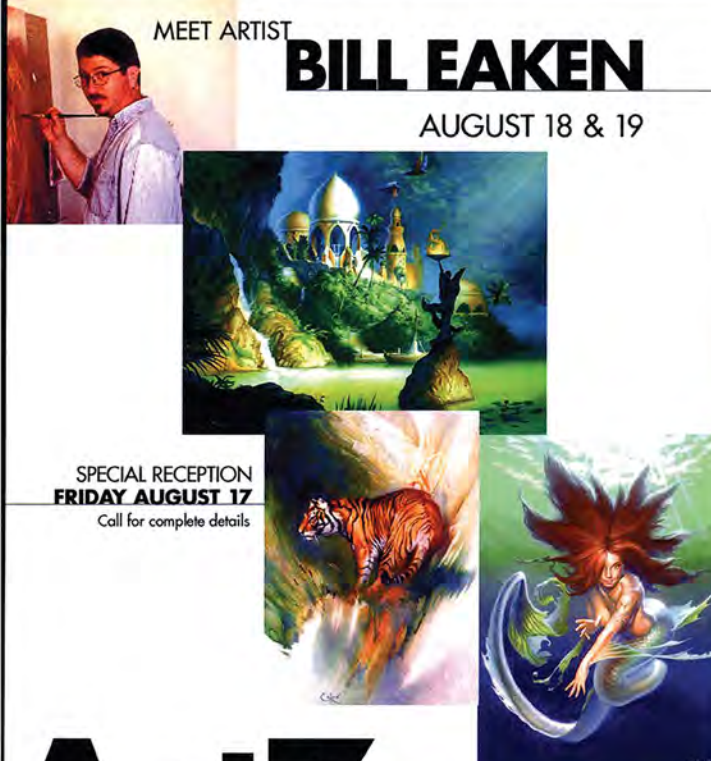
IRONSTONE
Vineyards

world class wines, award-winning gardens
and outstanding special events
in the heart of gold country.



Murphy's, California
www.ironstonevineyards.com

MEET ARTIST
BILL EAKEN
AUGUST 18 & 19



SPECIAL RECEPTION
FRIDAY AUGUST 17
Call for complete details

ArtZ International Gallery
482 Alvarado / Downtown Monterey / 649-6043

[hits not misses]

Only Coast Weekly offers
automatically generated online ads.
They're free when you advertise with us!

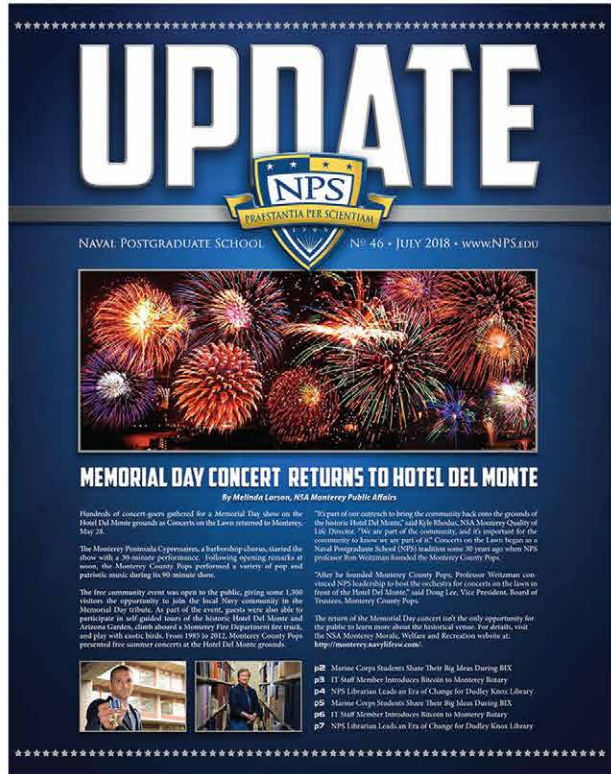
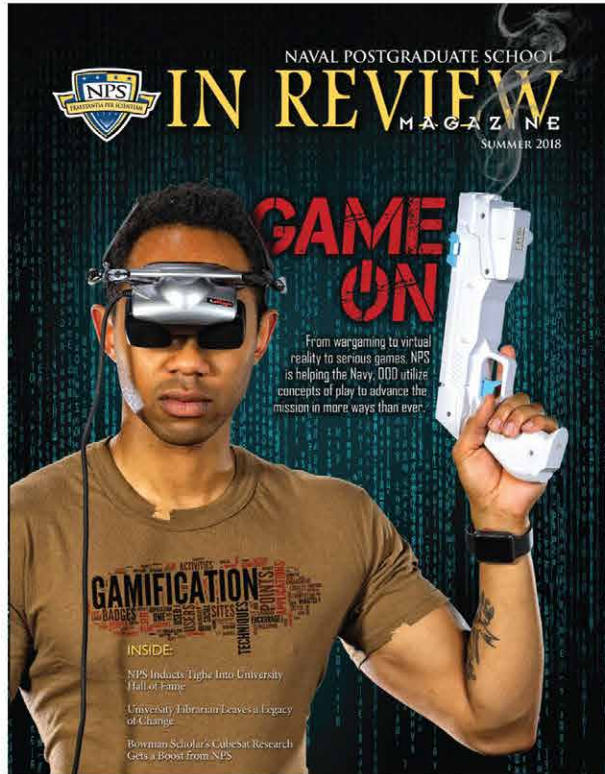


**PLANET
HAIR**

314 TOWN & COUNTRY VILLAGE
SUNNYVALE, CA 94086
408.245.7322
www.PlanetHairStudio.com

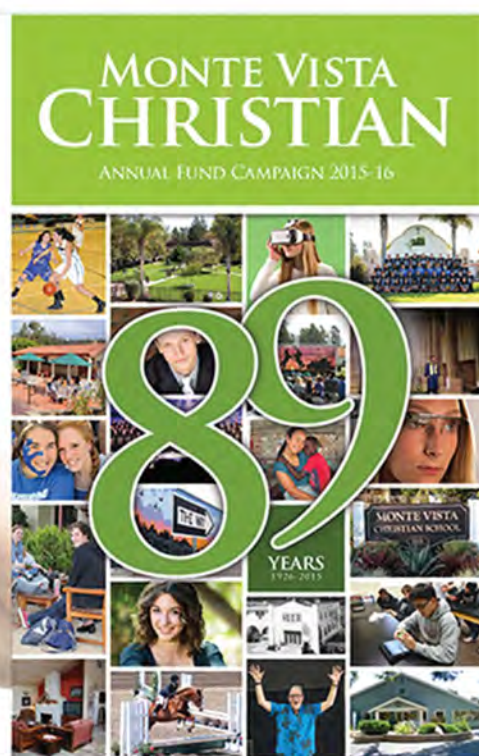
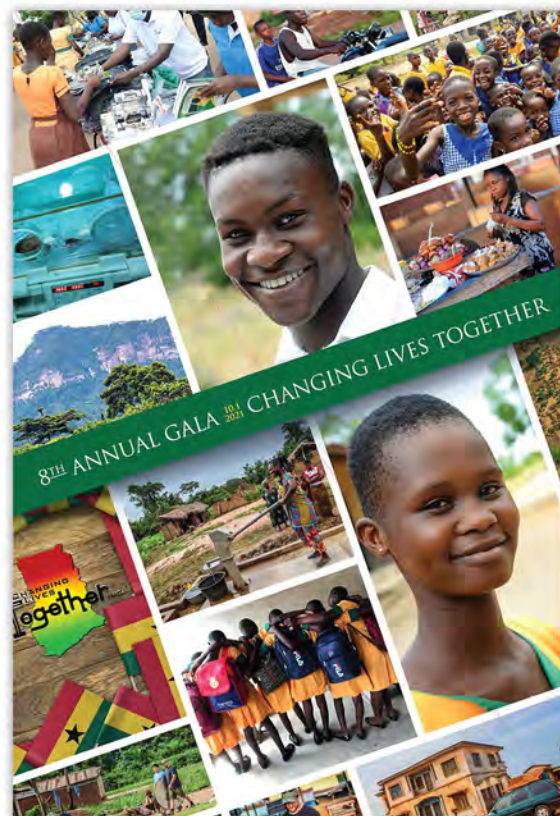
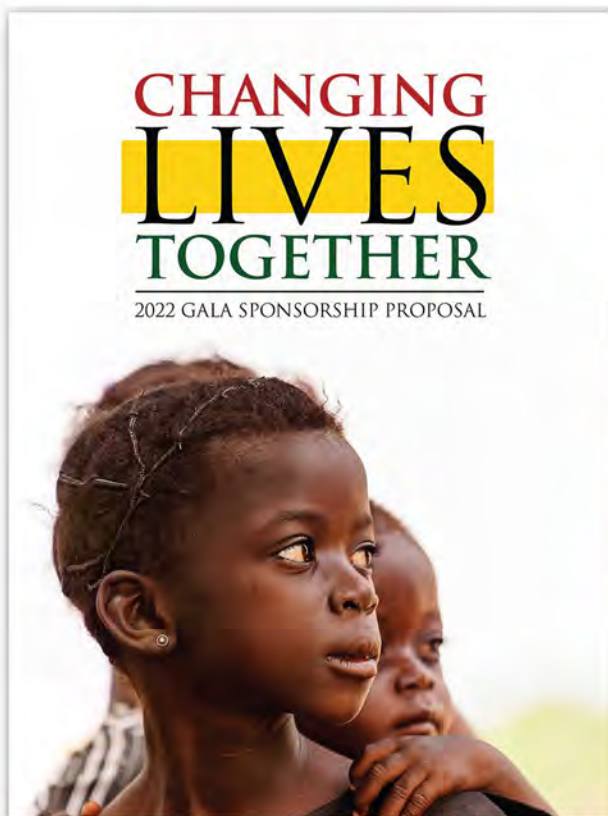
print | publications

Cover art for the quarterly *In Review* magazine, monthly *Update* newsletter, and the yearly *Annual Report* for the Naval Postgraduate School, 2018-2020.



print | publications

Gala Sponsorship programs for a Christian charitable non-profit organization;
and funding campaign publication for *Monte Vista Christian School*.



print | brochures

Brochure design for ZL Technologies, a data archiving software company based in Milpitas, CA (2015).

ZL TECHNOLOGIES: BROCHURE

UNIFIED ARCHIVE 8.0

Where Information Governance Meets Analytics

ZL Unified Archive® (ZL UA) is a comprehensive information governance platform built specifically to meet the demands of the large enterprise. Better performance comes from better architecture: with no data silos and no code stitched together via product acquisitions, ZL UA is unparalleled in its scalability and granular control of enterprise unstructured content. One data copy, one centralized retention engine, and one repository for all data types ensures nothing goes unmanaged.

Control enterprise data to meet all of today's legal and regulatory requirements, while slashing the data sprawl and architectural barriers that impede large-scale analytics. ZL UA pools and de-duplicates content so that data generated within the enterprise becomes a powerful resource rather than a liability.

- ▶ Archiving and Storage
- ▶ Full-EDRM eDiscovery
- ▶ Records Management
- ▶ Compliance
- ▶ Analytics

ZL TECH

ZL Technologies, Inc. | www.zltech.com | 2000 Concourse Drive, San Jose, CA 95131 | 408-240-8989

ZL TECHNOLOGIES: BROCHURE

Architecture Matters.

No more silos, know more data.

The Unified Archive® provides a fundamentally different approach to information governance architecture by completely eliminating the data "silos" that prevent centralized information management.

A single code base, single data copies, and single elastic repository for ALL enterprise unstructured content provide an environment that is unparalleled in control and scalability. With ZL's GRID computing architecture, each server is equally capable of all processing tasks, so deployments can easily be scaled linearly to meet data volumes, no matter what management functions are needed or added.

The end result is a powerful and flexible governance engine that spans the enterprise, exceeds all governance requirements, reduces total cost of ownership, and leverages data for strategic business advantage.

"In today's digital age, emails have become the de facto medium of communication; manufacturing is no different. ZL Unified Archive allows us to perform swift Early Case Assessment and connect the dots with its powerful and unified search architecture."

— Fortune 500 Company

ZL TECH

ZL Technologies, Inc. | www.zltech.com | 2000 Concourse Drive, San Jose, CA 95131 | 408-240-8989

UNIFYING DATA TYPES

Microsoft Exchange

Unified Archive for Microsoft Exchange and Office 365 provides a cost-effective and policy-based approach to archive Exchange content. By archiving emails, attachments, notes, calendar items, and public folders, ZL UA provides improved manageability with no impact to the existing email environment.

Lotus Domino

Unified Archive is the leading solution for IBM Notes and Domino archiving with multiple data collection methods. End users can seamlessly access archived Domino messages from within the Notes client.

Google Mail

Full archiving for Google Mail allows organizations to leverage the flexibility of the cloud without risk. Support of features such as labels gives the option to tie native end-user controls with records and retention policies.

Social Media

Rein in corporate social media presence with support for Facebook, LinkedIn, Twitter, and more. Unified Archive enables an indelible record of activity even if posts or settings are edited or removed over time.

Legacy Systems

Unified Archive provides the most comprehensive platform for archiving data from legacy systems, backup tapes, ECMs, paper, and other sources.

Microsoft Sharepoint

End Sharepoint sprawl, permanently. The Unified Archive ingests Microsoft Sharepoint and IBM Lotus Quickr to archive content and metadata, de-duplicate items, offload data from Sharepoint servers, and list items to a centralized location for enterprise eDiscovery, records management and other functions.

File System

ZL File System archiving captures files scattered across the LAN, WAN, and remote office network, supporting all file types. Data is consolidated to a central location, while significantly reducing storage requirements.

Instant Message and SMS

Unified Archive supports archiving of Microsoft Lync Server and Bloomberg, as well as instant message logs files from AIM, Yahoo! Messenger, IBM Sametime, and MSN Messenger. BlackBerry Enterprise Server compatibility allows capture and management of SMS, PIN-to-PIN logs and call logs.

PST & NSF

Archiving loose PST and NSF files reduces information risk exposure and improves oversight by applying corporate retention policies to otherwise unmanaged email. Eliminating loose PST and NSF files on file servers and workstations also reduces storage and backup costs.

UNIFYING APPLICATIONS

Storage

All content, one archive. Maximize storage efficiency not only for cost reduction, but also for security, system health monitoring, and legal defensibility. True Global Single-Instance Storage (SIS) eliminates data redundancy across all data types within the enterprise, and uses a single database and index across all data sources. The result is a sophisticated ability to selectively offload data from production servers down to lower-tier storage, using any granular combination of triggers. Full stubbing options can help provide up to a 95% reduction in storage footprint with minimal interference to end users, while log analytics give an advanced view of system health.

eDiscovery

Get eDiscovery support that spans the entire EDRM, without data movement. ZL overturns antiquated methodology in which data is painstakingly shuffled through a chain of multiple legal holds. Instead, ZL UA provides the proactive left-hand foundation of information management architecture, into which all downstream legal functionalities and features are built. This single-platform approach weaves seamlessly with retention policies and legal holds, minimizing human error. One data environment provides enterprise-wide access that slashes discovery expenses while still providing unparalleled search speed, accuracy, flexibility, and defensibility.

Compliance

Surpass regulatory requirements. ZL Compliance Manager, built within ZL's unified governance platform, provides the most comprehensive approach for filtering and sophisticated supervision of content, including pre-review capabilities. A highly granular lexical system enables the enterprise to fully customize policies based on practically any external or internal compliance need: SEC, NASD, FERC, HIPAA, SOX, FDA, and much more.

Records

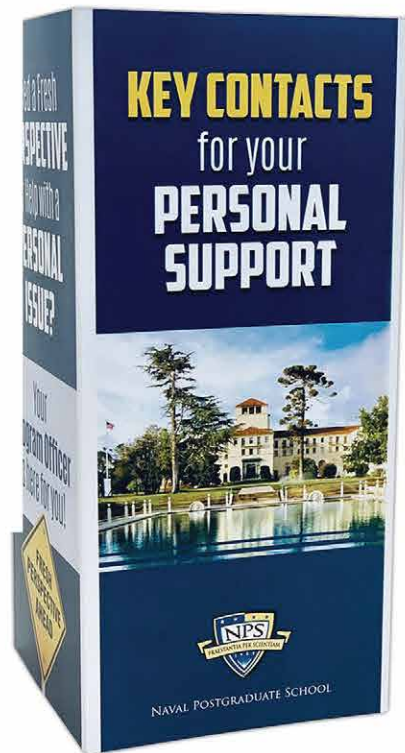
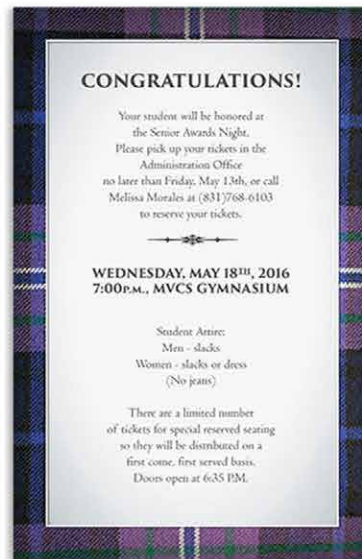
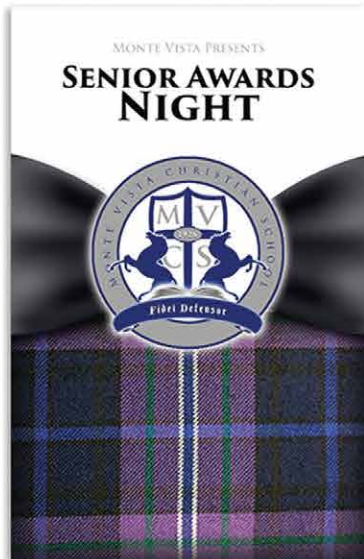
All records, all data, all managed from cradle to grave. In contrast to stand-alone records solutions, ZL Records Manager is fundamentally embedded within a single-platform information governance infrastructure, allowing a single policy management framework to be applied centrally, consistently, and across all content. Automatic, manual, and hybrid classification options ensure everything is appropriately sorted for retention or defensible disposition, no matter the volume of data.

Analytics

Data management must come before data analytics. ZL UA's unique governance architecture establishes new true population of enterprise content on which to apply analytics, without the silos, bottlenecks, and sampling challenges associated with specialty tools. With ZL Analytics, the corpus of data already managed for business requirements is transformed into strategic advantage by mining the corporation's collective human knowledge for operational insight. Understand the enterprise, not just a sample of it.

print | brochures

Tri-fold brochure for the *Naval Postgraduate School* (2018),
bi-fold brochure for *Monte Vista Christian School* (2016), and various French clients (2009-12).



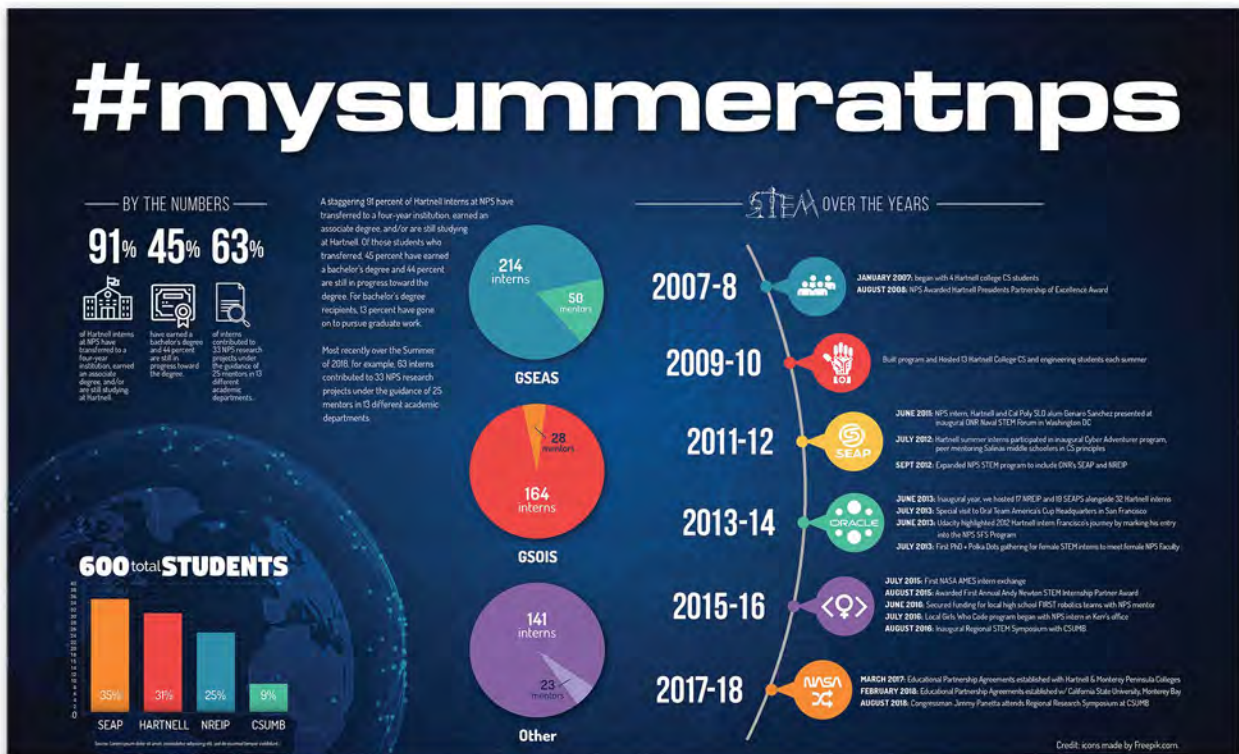
print | icons & infographics

Infographics, pictograms and social media icons for freelance clients, 2011-2015.



print | icons & infographics

Infographic spreads for the *Naval Postgraduate School* from the quarterly magazine *In Review*, 2018-2023.



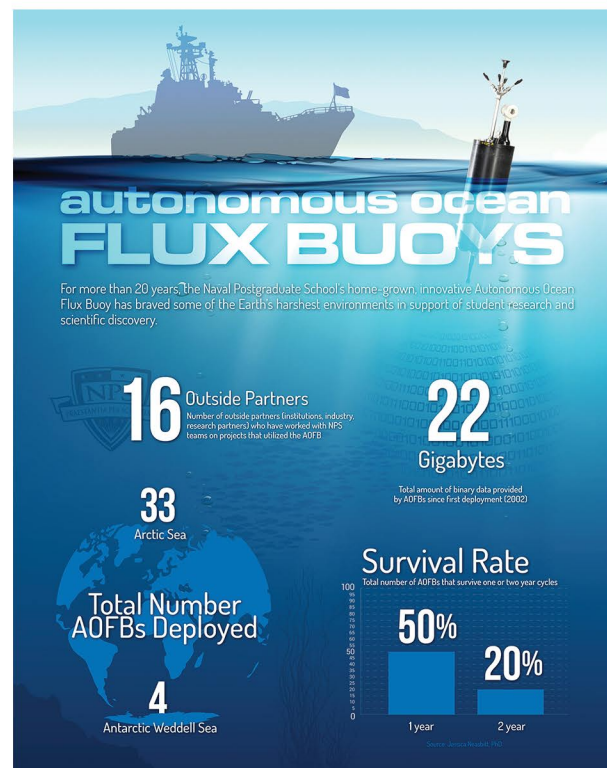
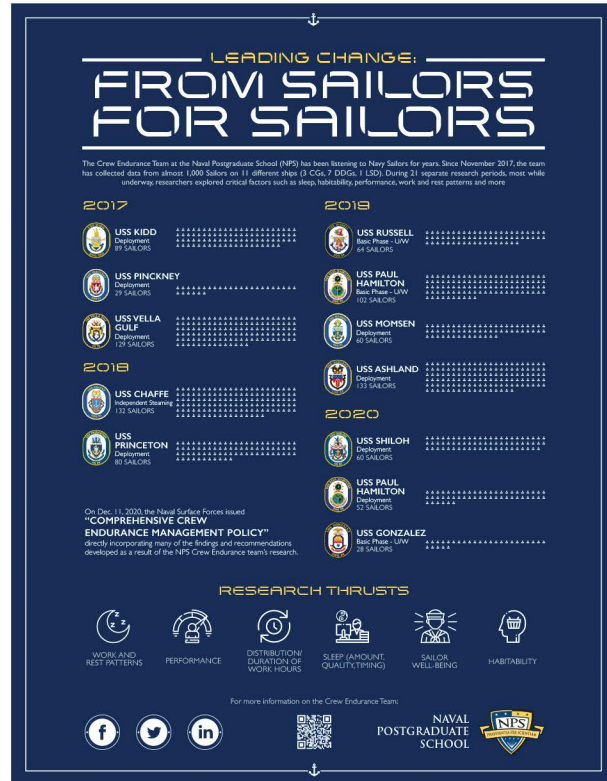
print | icons & infographics

Infographic for Monte Vista Christian School, a faith-based private boarding school in Watsonville, CA, 2016.



print | icons & infographics

Infographics for *Naval Postgraduate School*, 2019-2020.



print | logos

Corporate, concept and cartoon mascot logos I've designed from 2008-present.



print | logos

Examples of logos I've designed from 2008-2019.



BIRTHING NETWORK



FIREWORKS™



print | logos

Illustrative logos from 2003-2017.

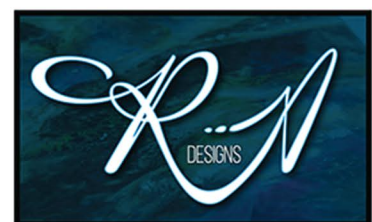


print | logos

Examples of logos I've created for the *Naval Postgraduate School* (2020),
Third Wave Media & Consulting (2019), and *RA Designs* (2019).

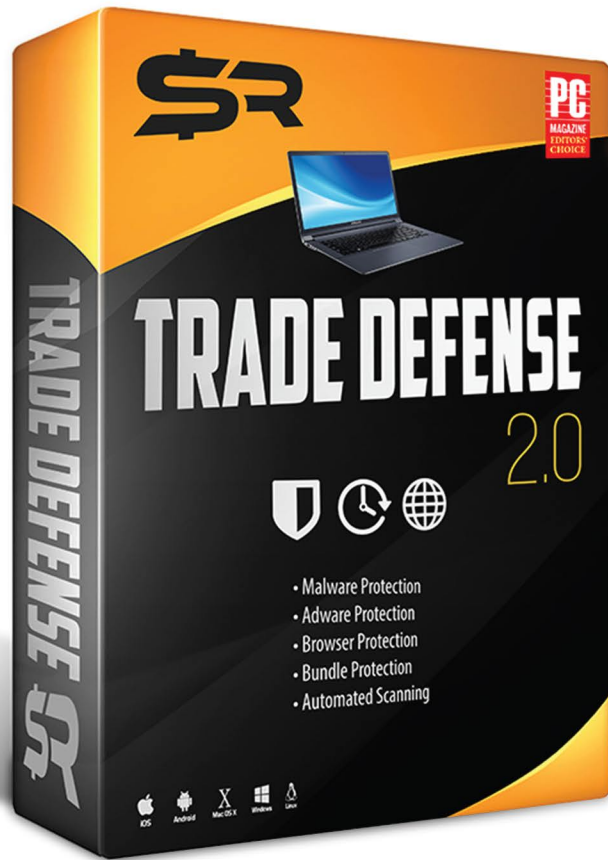


REBECCA ANNE DESIGNS



print | packaging

Clockwise: software box design for internet protection company (2018); concept packaging for French food product (2009); gameboard design for WHITE COLLAR BLUES, part of *Immersion Games* (2002).



print | packaging

Packaging designs for *Vitalah*, a nutritional supplement drink company, and *Moxxy Marketing* (2014).



print | packaging

Packaging designs for *Juvo+*, an e-commerce and retail company (2018).



print | packaging

Packaging designs for *Discount School Supply*, a children's education retail company (2003-2005).

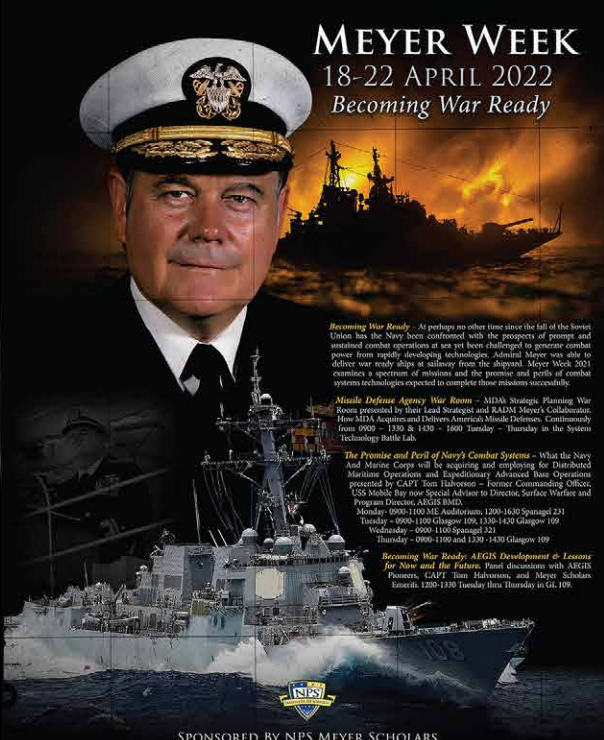


print | posters

Poster designs for the Naval Postgraduate School, 2018-2022.

MEYER WEEK

18-22 APRIL 2022
Becoming War Ready



Becoming War Ready. At perhaps no other time since the fall of the Soviet Union has the Navy been confronted with the prospect of prompt and sustained combat operations at sea yet been challenged to generate combat power from rapidly developing technologies. Admiral Meyer was able to deliver war ready ships at sailaway from the shipyard. Meyer Week 2021 continues a spectrum of missions and the promise and power of combat systems technologies expected to complete those missions successfully.

Naval Defense Agency War Room - MDA's Strategic Planning War Room presented by their Lead Strategist and RADM Meyer's Collaboration. How MDA Acquires and Delivers America's Most Defiant. Continuously from 0900 - 1300 & 1430 - 1600 Tuesday - Thursday in the Systems Technology Battle Lab.

The Promise and Peril of Navy's Combat Systems - What the Navy and Marine Corps will be acquiring and employing for Distributed Maritime Operations and Expeditionary Advanced Base Operations presented by CAPT Tom Holbrook - former Commanding Officer, USS Mobile Bay now Special Advisor to Director, Surface Warfare and Program Director, AEGIS 2042. Monday 0900-1100 ME Auditorium, 1200-1430 Sprague 231 Tuesday - 0900 - 1100 Glasgow 109, 1330-1430 Glasgow 109 Wednesday - 0900-1100 Sprague 231 Thursday - 0900-1100 and 1330 - 1430 Glasgow 109

Becoming War Ready: AEGIS Development & Lessons for Now and the Future. Panel discussion with AEGIS Process, CAPT Tom Holbrook, and Meyer Scholars. Evening, 1200-1300 Tuesday thru Thursday in Gt. 109.

SPONSORED BY NPS MEYER SCHOLARS

DR. KATHRYN SULLIVAN, ASTRONAUT & AQUANAUT

AN EXPLORER'S JOURNEY

EXCERPTS FROM NPS QUEST LECTURE | 8/25/20



From high to low: on June 7, 2020, Kathryn Sullivan became the first woman to dive to the Challenger Deep in the Mariana Trench, the deepest part of the Earth's ocean. An American geologist and a former NASA astronaut, she was also the first American woman to walk in space on October 11, 1984.

Sullivan joined NASA in 1978 and was part of the first astronaut group to include women. She performed the first extra-vehicular activity (EVA) by an American woman during Space Shuttle Challenger mission STS-41-G.

In April 1990, Sullivan served on the crew of STS-31, which launched from Kennedy Space Center, Florida, on April 24, 1990. During this first-day mission, crew members aboard the Space Shuttle Discovery deployed the Hubble Space Telescope, and conducted a variety of middeck experiments involving the study of protein crystal growth, polymer membrane processing, and the effects of weightlessness and magnetic fields on an ion arc.

After an illustrious civilian career, Sullivan traveled on an expedition aboard the Triton Submarines DSV Limiting Factor in spring of 2020 to the bottom of the Challenger Deep, the deepest known point in the ocean, becoming the first woman to reach the deepest known point in the ocean and the first person to travel to both Challenger Deep and to space.

Awards and recognition


- 1991 - received the Haly Space Flight Award
- 1994 - received the Golden Plate Award
- 2004 - inducted into the Astronaut Hall of Fame
- 2014 - honored in the Time 100 list
- 2015 - awarded honorary doctorate from Brown University
- 2017 - elected to the National Academy of Engineering and to the American Academy of Arts and Sciences

WE ALL, EVERY DAY, IN SOME FORM OR ANOTHER, HAVE THE OPPORTUNITY TO BREAK NEW GROUND, TO ADD NEW KNOWLEDGE, TO ADD NEW INSIGHT, TO OUR OWN WORK, TO OUR COLLEAGUES, TO YOUNGSTERS IN OUR LIVES... HOLD TO THAT."


Watch Sullivan's complete lecture, "From Sea to Space and Back Again: Lessons from an Unconventional Leadership Journey," on the NPS YouTube channel.





NAVAL POSTGRADUATE SCHOOL



@NPS_Monterey

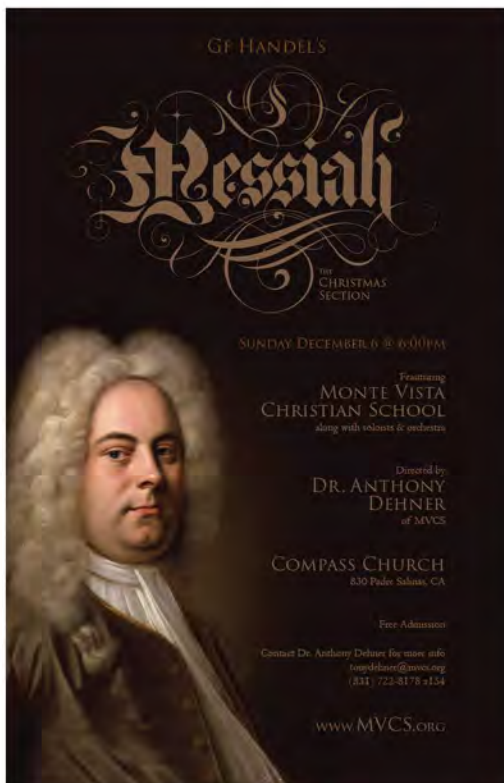
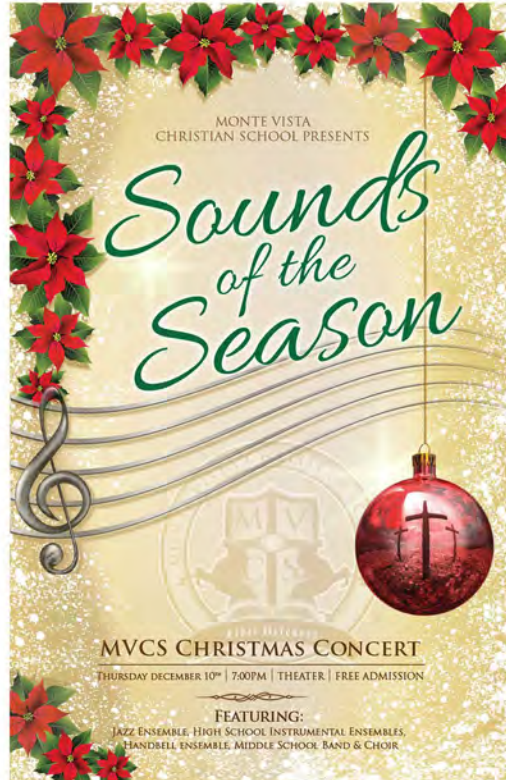
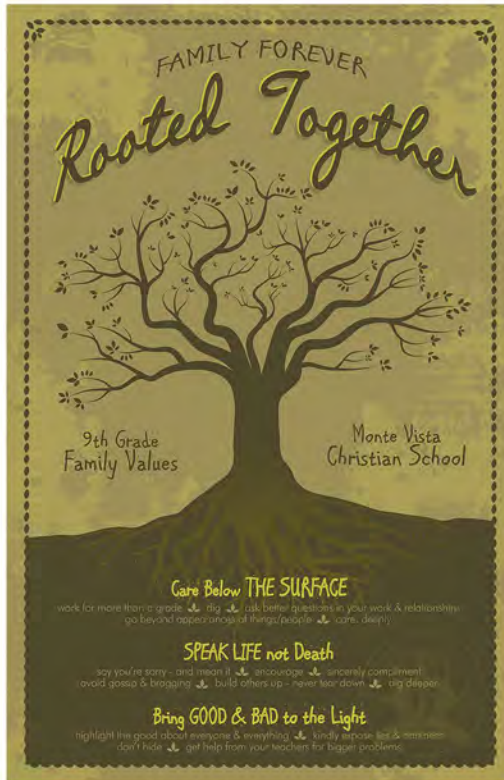


NAVAL POSTGRADUATE SCHOOL

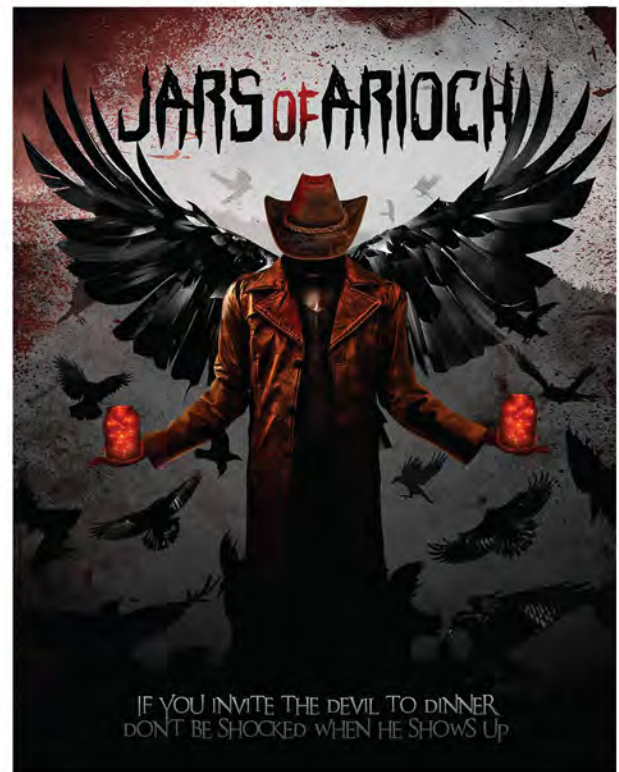
print | posters

Various poster designs for Monte Vista Christian School, 2015-2017.



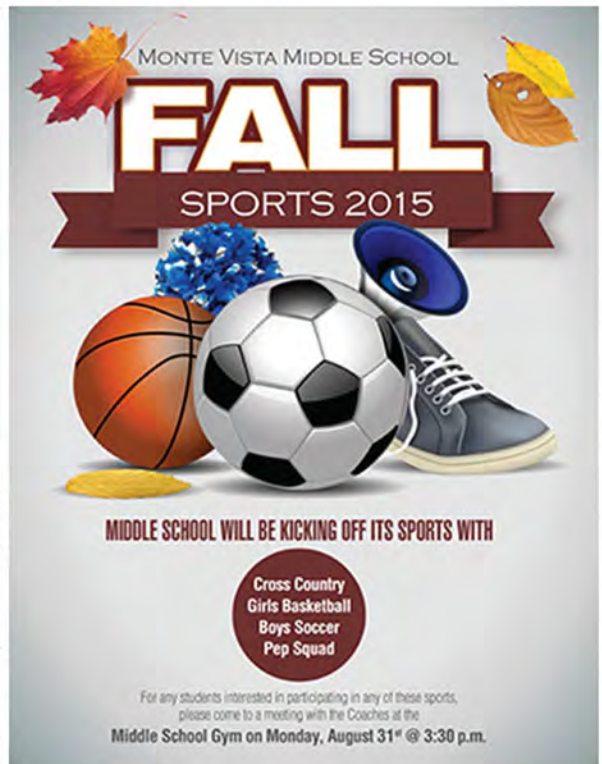
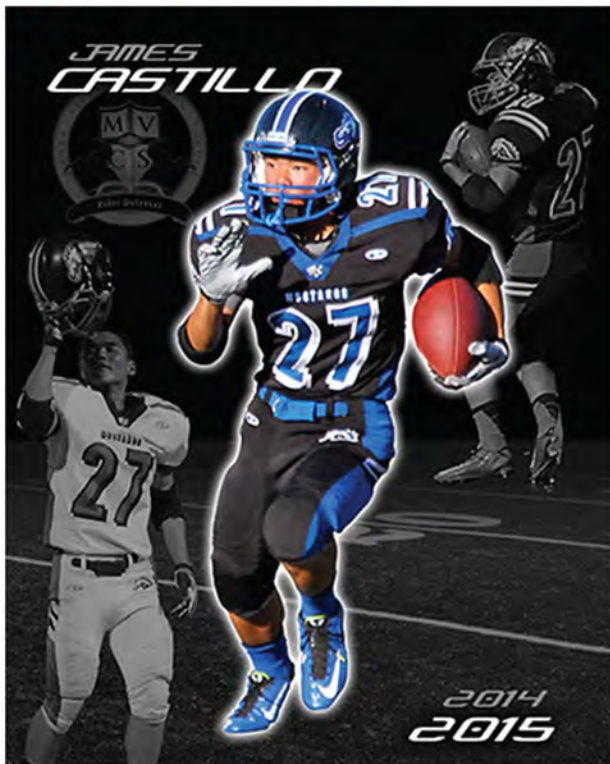
print | posters

Various poster designs for concert venues, nightclubs, fiction novels, and *Discount School Supply*, 2001-2019.



print | posters

Various poster designs for Monte Vista Christian School, 2015-2017.



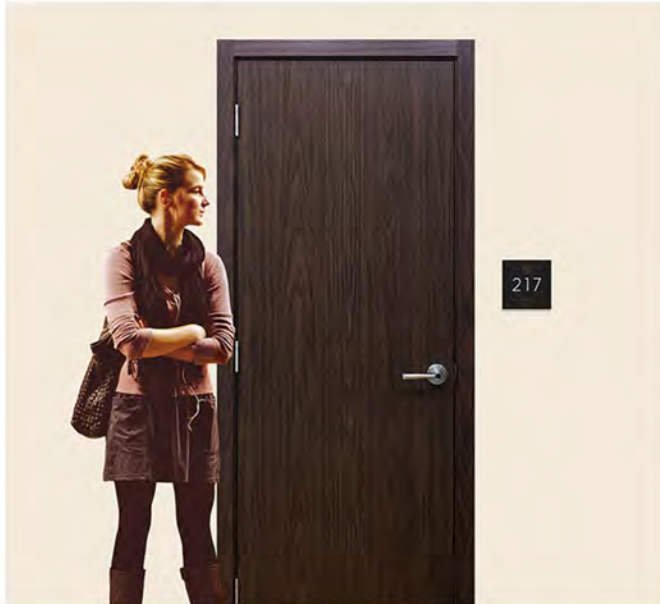
print | signage

Mock-ups I created while working for *Signs by Van*, one of the leading sign makers serving central California (2018).



print | signage

Mock-ups for *Signs by Van*, 2017-2018.



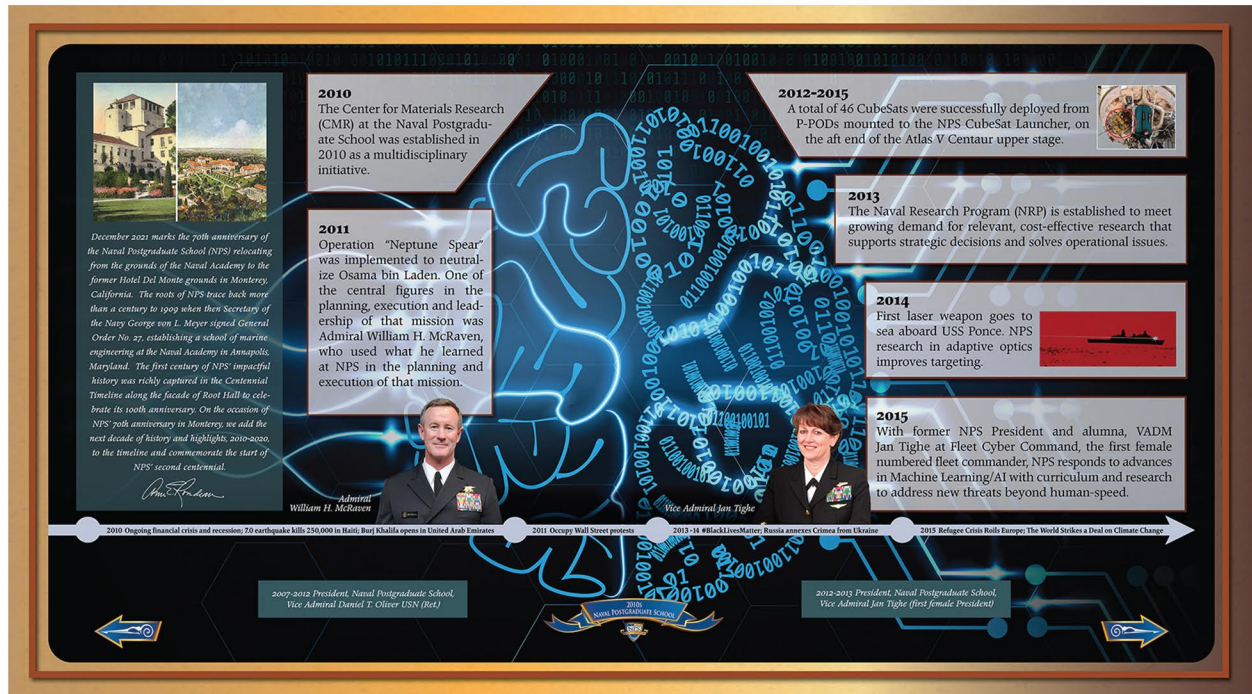
print | signage

Trade show booth tent signage for the *Naval Postgraduate School*, 2022.



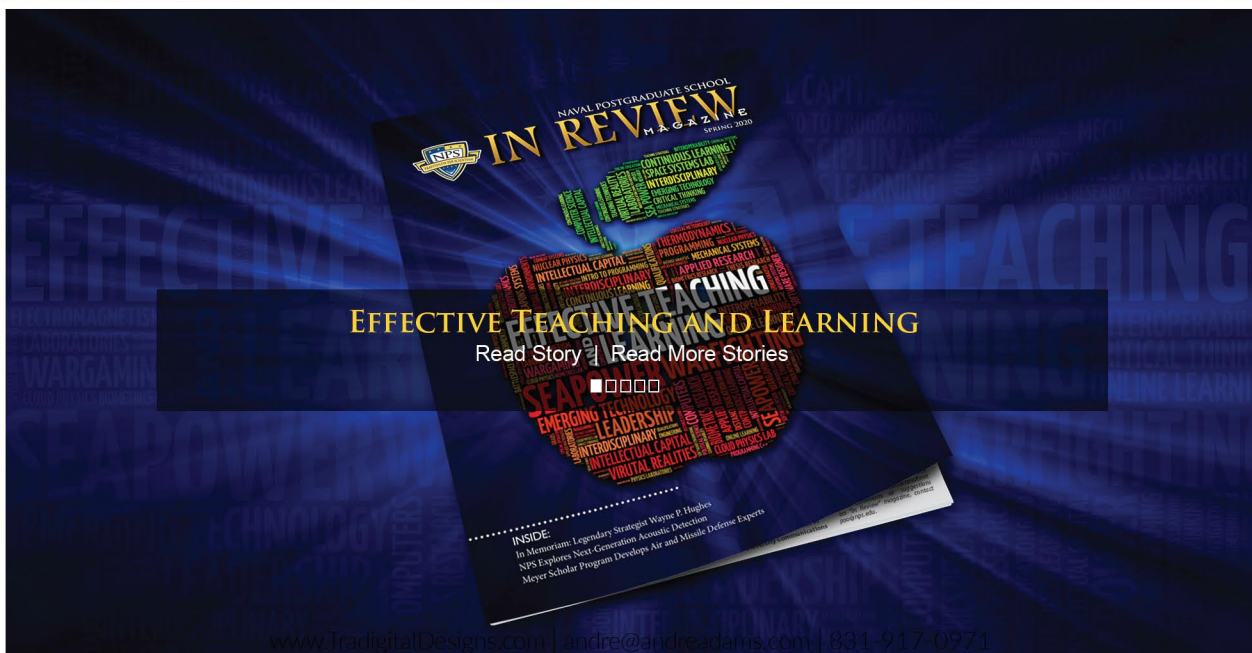
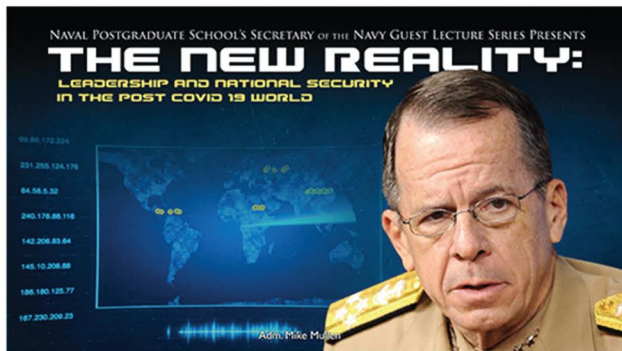
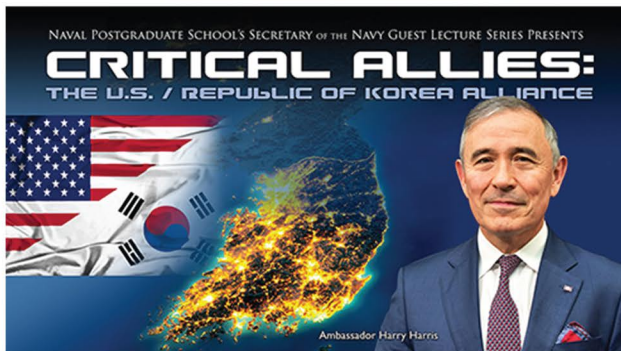
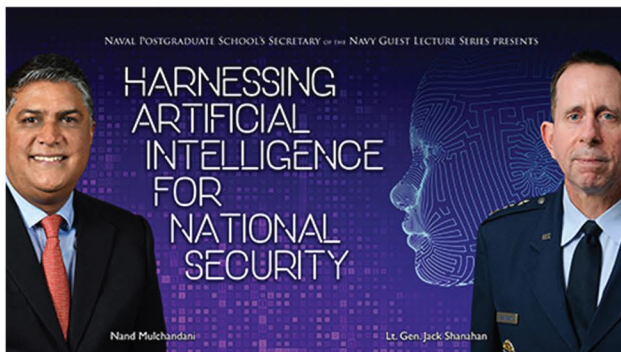
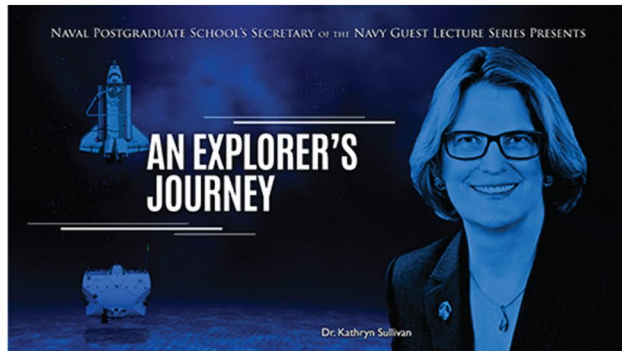
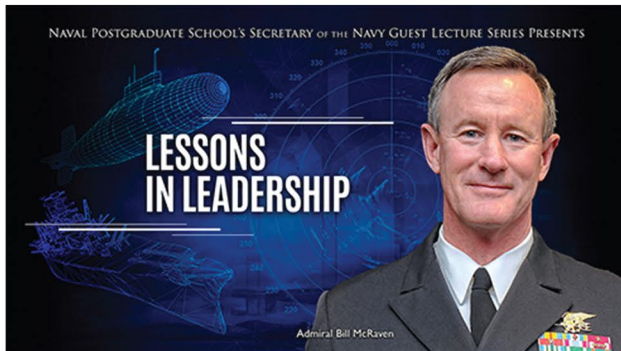
print | signage

Centennial Timeline panel signage for the *Naval Postgraduate School*, 2022.



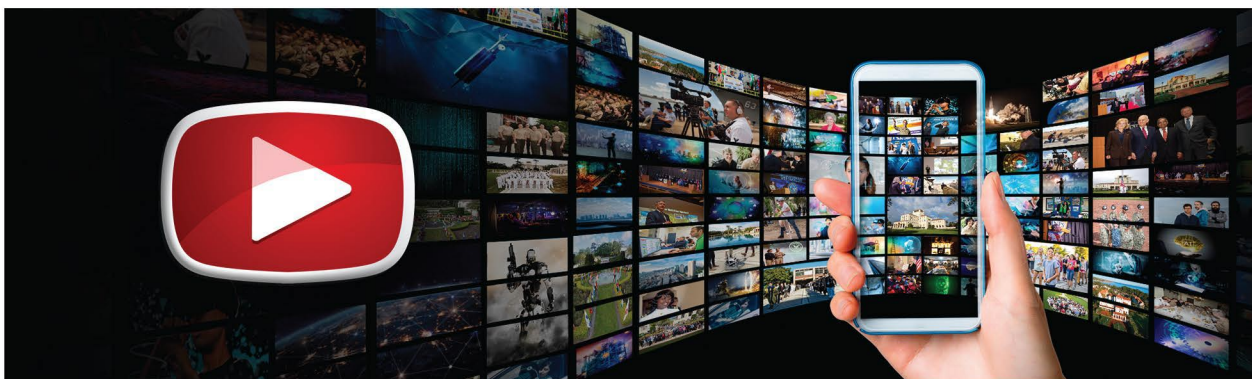
web | graphics

Rotator slider banners for the landing page of the *Naval Postgraduate School*, 2018-2023.



web | graphics

Various web graphics for the *Naval Postgraduate School*, 2018-2023.



web | e-learning modules

E-learning modules created for ëekho in Lille, France, 2011-2012.

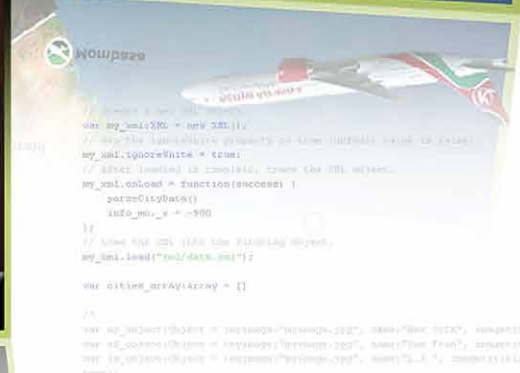


web | instructional design

Examples of Flash instructional design I created while working for SY Coleman (L-3 Communications) in Monterey, California, 2006-2008. I was responsible for sketching out the storyboards, creating all graphics including buttons, and integrating XML as well as actionscripting.



```
var node_length:Number
function createButtons(icon_array)
{
    var icon_len = icon_array.length
    for (var i=0; i<icon_len; i++)
    {
        //Flash follows array(1) convention
        var current_holder_mc:MovieClip = eval("holder_"+icon_array[i]+"_mc")
        var current_label:String = "icon_"+icon_array[i]+"_label"
        var my_movieClip:MovieClip = current_holder_mc.attachMovie(current_icon,current_label,
        //Add 5 to make it look like a button when you see it
    }
```



web | email campaigns

Email blasts I created while working for *Hospitality Marketing Associates* in Monterey, California, 2014.



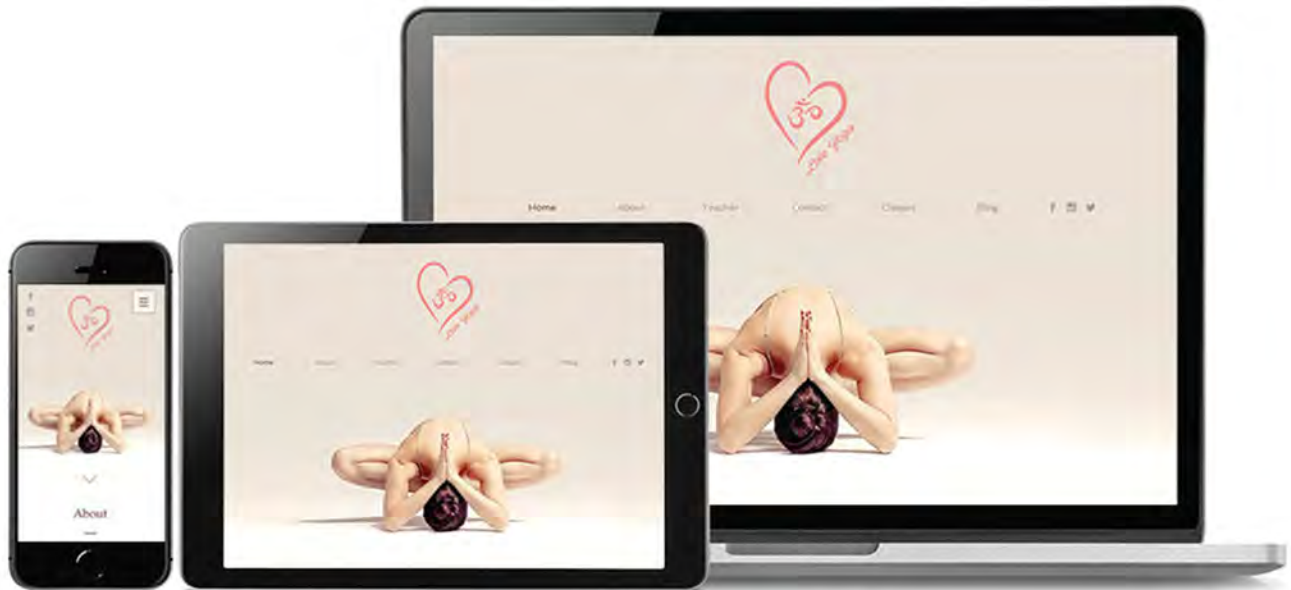
web | websites

Website concepts I developed for *CIG Insurance* in Monterey, California (2017), and for *Rejuvé Medical* (2013).



web | websites

Websites I developed for *Love Yoga Sanctuary* in Pacific Grove, California (2017),
and for *Catto's Graphics* in Santa Cruz, California (2014).



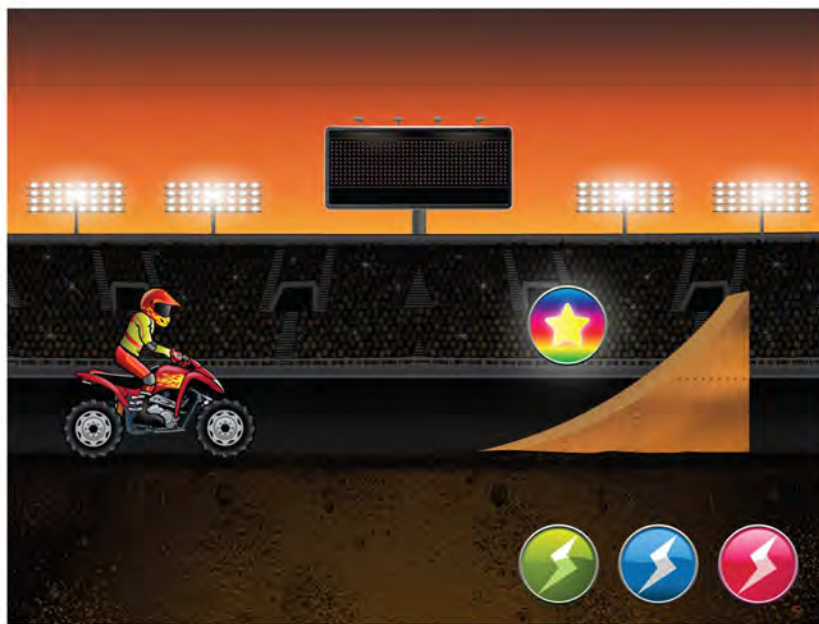
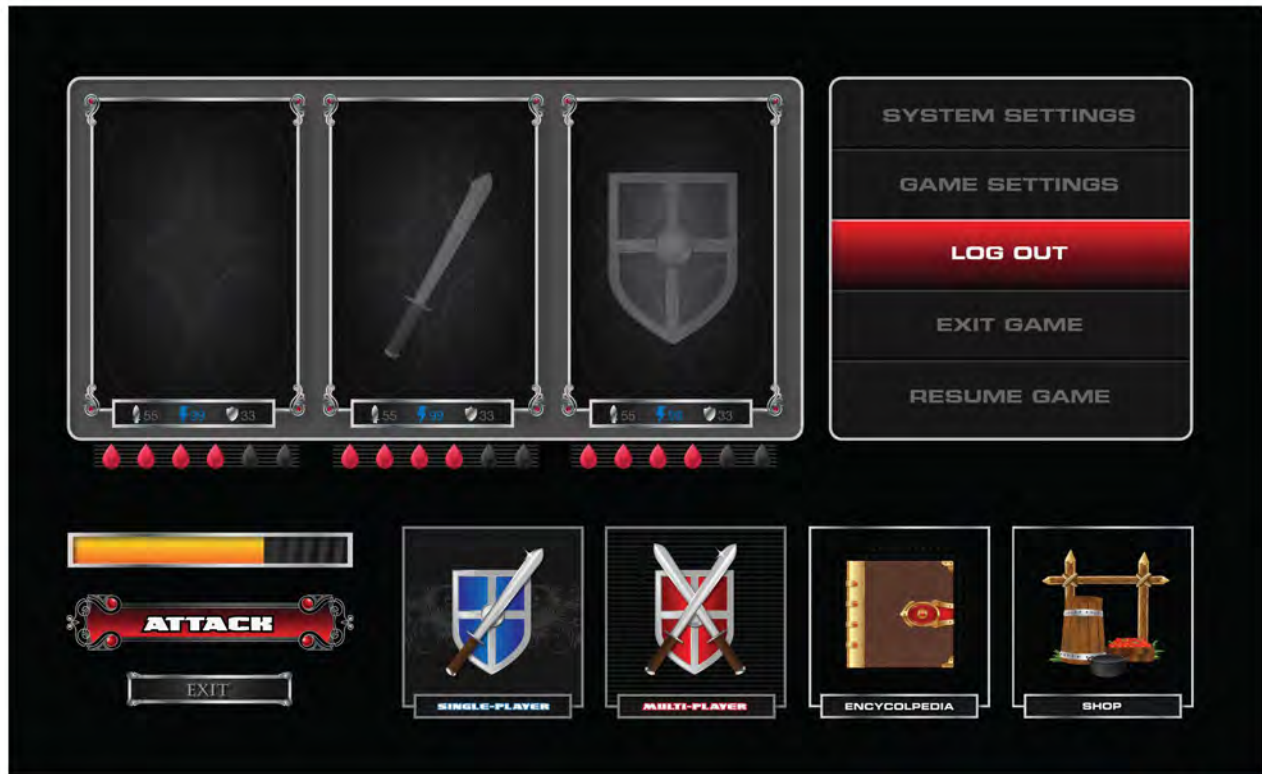
web | gaming

UI design for Agent Wolf's iPad game "Monster Truck Zombie Shooters" (2013, top)
and UI design for Lorne Lanning's "CineRx" (2011).



web | gaming

UI designs for Upwork client (top); for *Asset Hole's* iPad motorcross game (bottom left); and for *Pocket Gems*, one of the leading mobile gaming developers, based in San Francisco (bottom right). All three were created in 2013.



web | 3d avatars

From 2006-2008, I developed a series of animated, 3D talking avatars that were used in immersion programs for soldiers. I was responsible for creating the texturing, geometries and facial morphs, as well as lip synching the characters.

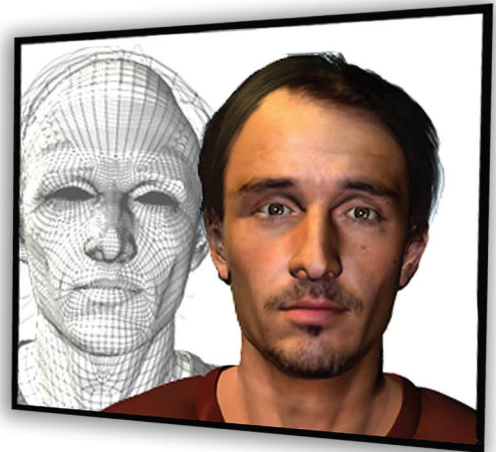
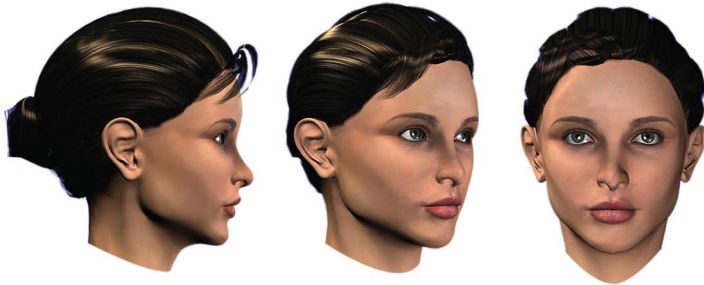


illustration | cartoons

An assortment of illustrations I created using colored pencil, pen & ink, Photoshop, and 3D modeling programs.



illustration | cartoons

Examples of black & white marker renderings I did from 1997-1999.

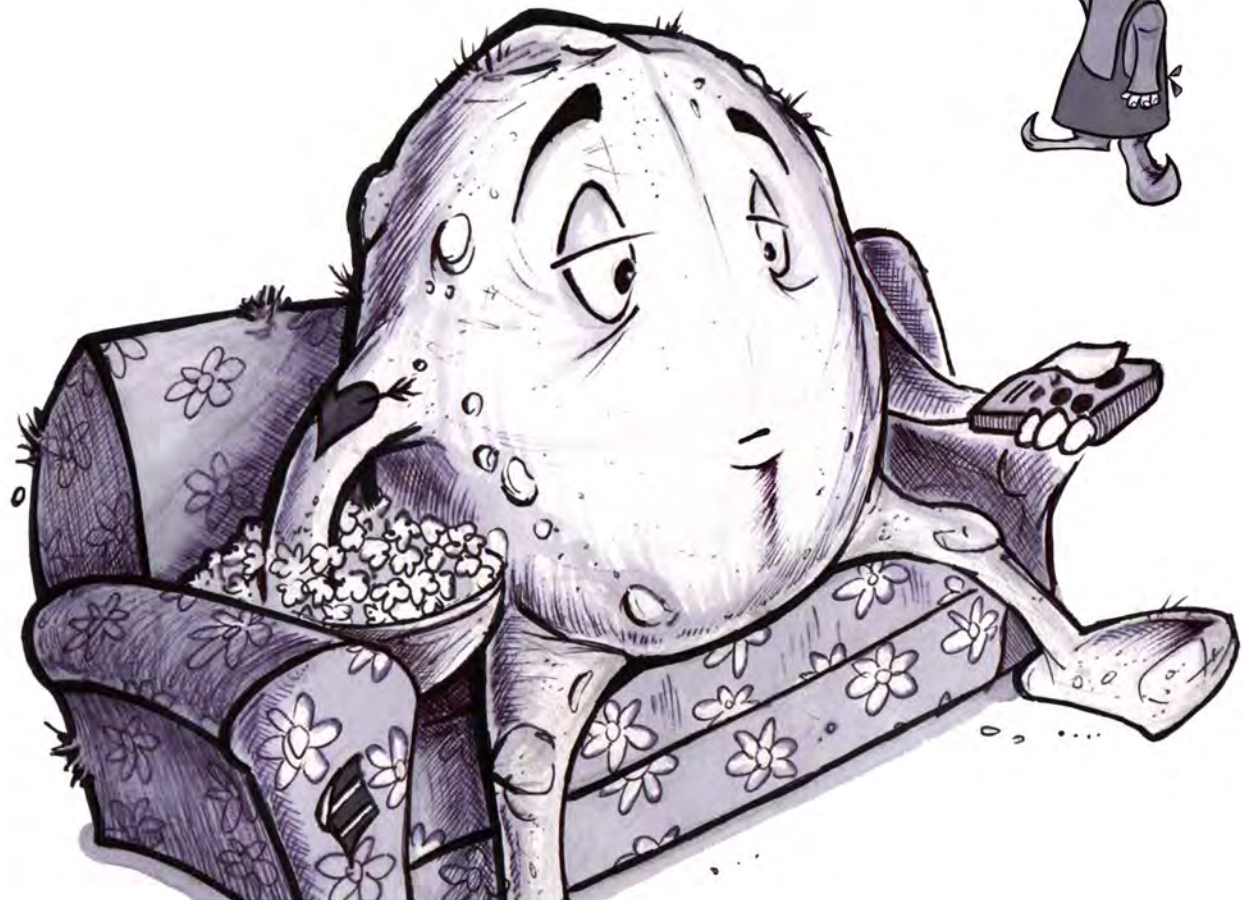
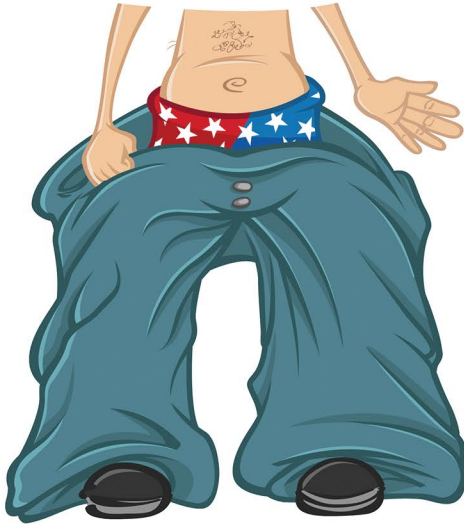


illustration | comics

Excerpts from *Freedom Fries: Musings on French and American Culture* (2012-present), available on Amazon.

Size differences—clothing



LOOSE FIT IN THE STATES



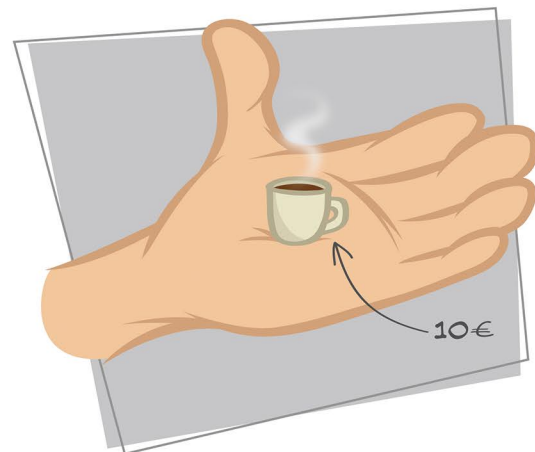
LARGE JEANS IN FRANCE

Size differences—drink portions



SMALL

(OR IN CERTAIN ESTABLISHMENTS, "TALL")



GREAT, IF YOU'RE STILL PLAYING WITH DOLLS

illustration | comics

Excerpts from *Freedom Fries : Musings on French and American Culture* (2012-present), available on Amazon.

Pooper scoopers? N'est pas?

SOMEHOW, THE FRENCH ARE PERFECTLY FINE WITH THEIR STREETS BEING CRAPPED ON BY THEIR DOGS....



BUT SHIT IS SHIT, AFTER ALL. WHAT IF IT WERE **HUMAN** FECES?

Lunch Breaks



WORKING THROUGH LUNCH



TWO HOUR LUNCHES

illustration | comics

"Outside the Box" comic appearing monthly in *Foolish Times*,
a humorous tabloid paper based out of Monterey, California (2019-present).

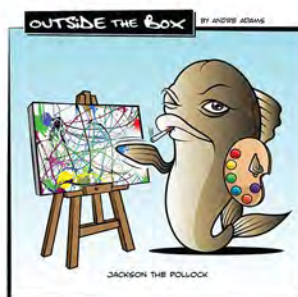
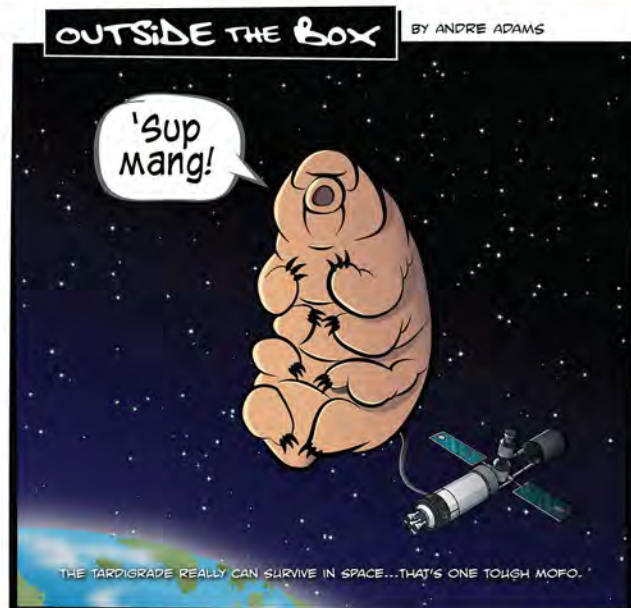
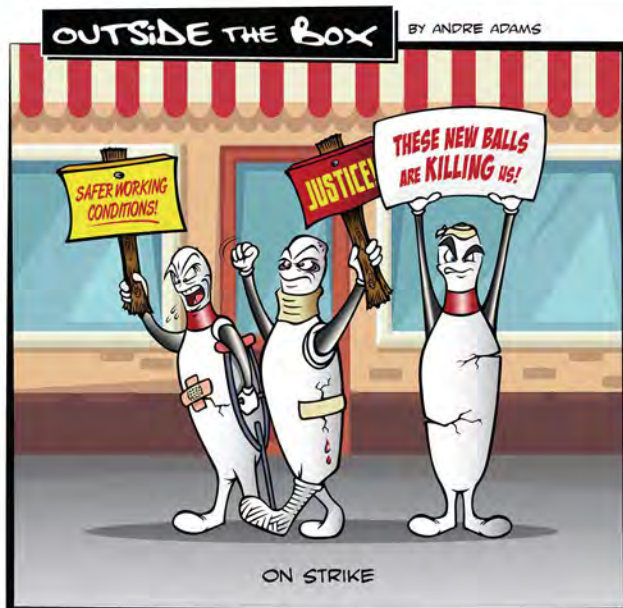


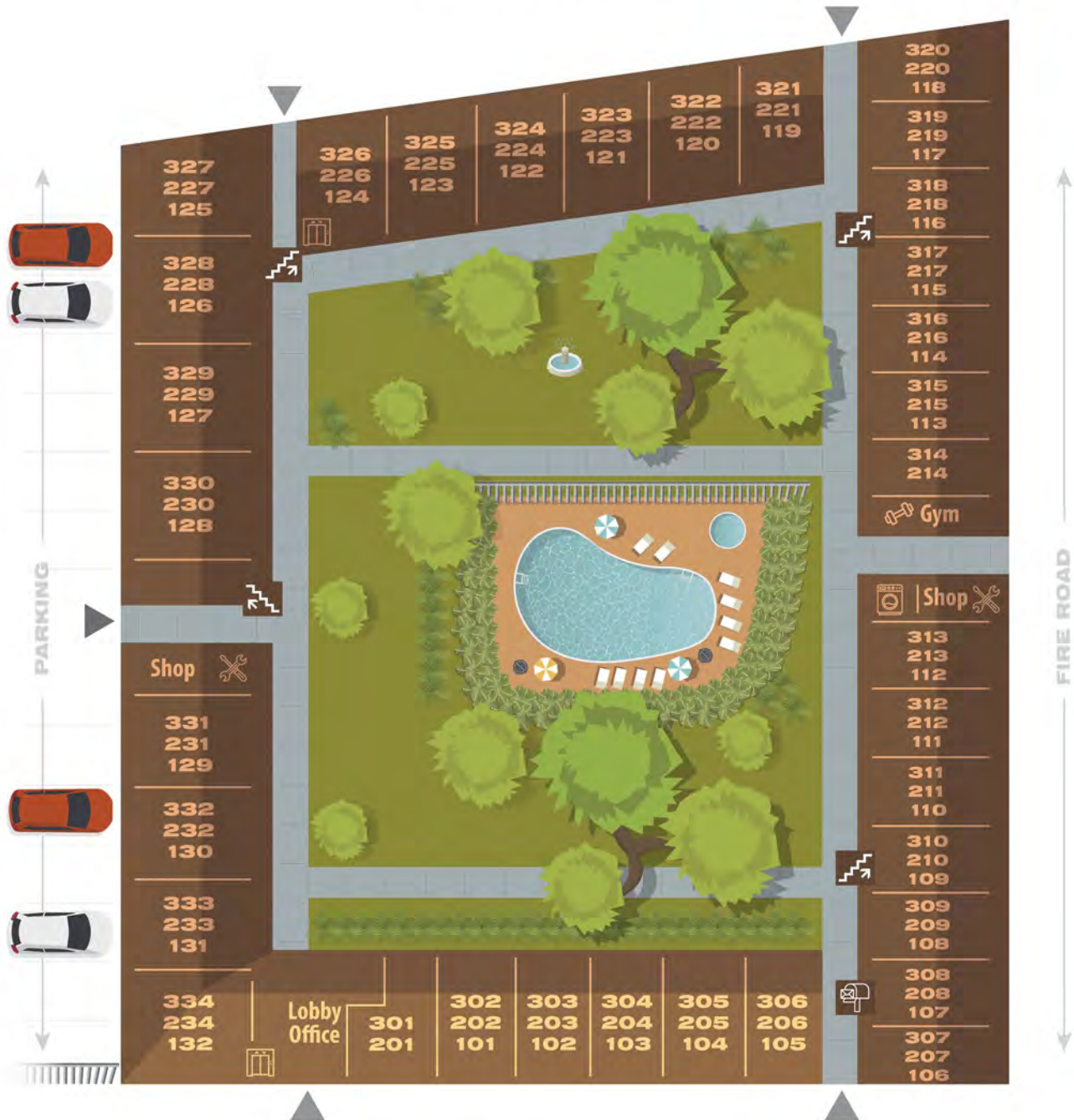
illustration | maps

Maps I created while working for *Hospitality Marketing Associates* in Monterey, California, and for a freelance client of an Aspen, Colorado ski resort (2014).



illustration | maps

Maps I created for The Crest apartment complex, located in Pacific Grove, California (2019).



230 Grove Acre | 100 units | 831.372.5770 | thecrestatpacificgrove.com

illustration | realism

Examples of realistic renderings I've done using a rapidograph pen (pointilism), markers, and pen & ink.
From 1992-2004. Certified Old Skool.



illustration | realism

Examples of realistic pencil sketches & airbrush.



illustration | realism

Examples of realistic vector renderings (using Adobe Illustrator).



illustration | scientific

illustrations I created for WestEd, a non-profit educational organization (2017).

Figure 3. The Rock Cycle

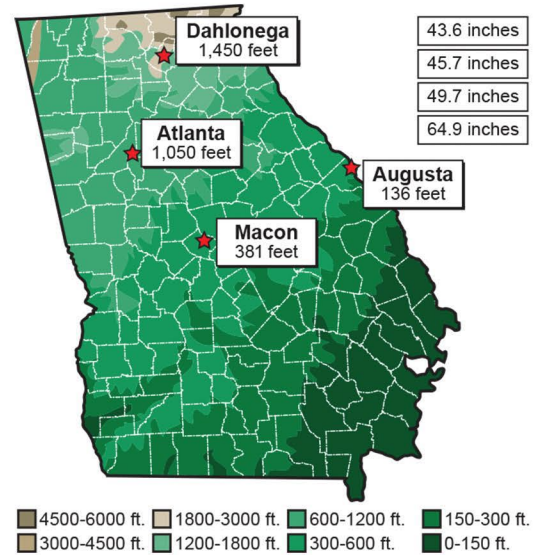
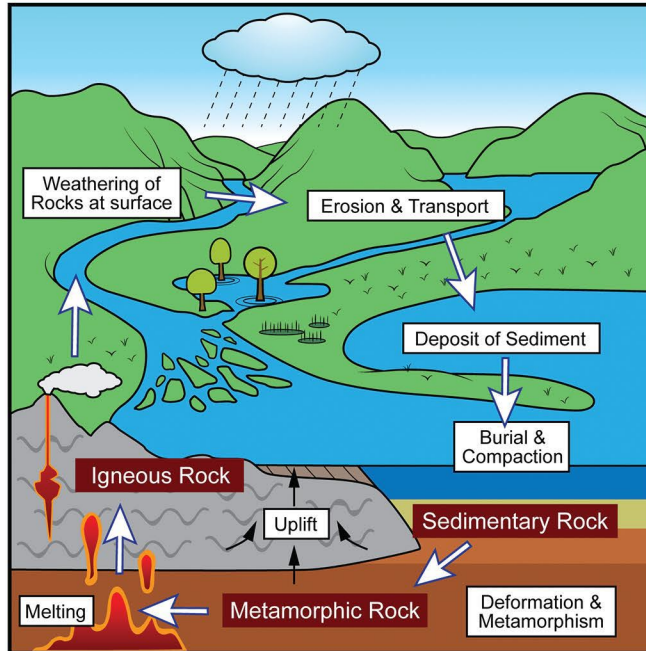


Figure 2. Formation of Dead Zone

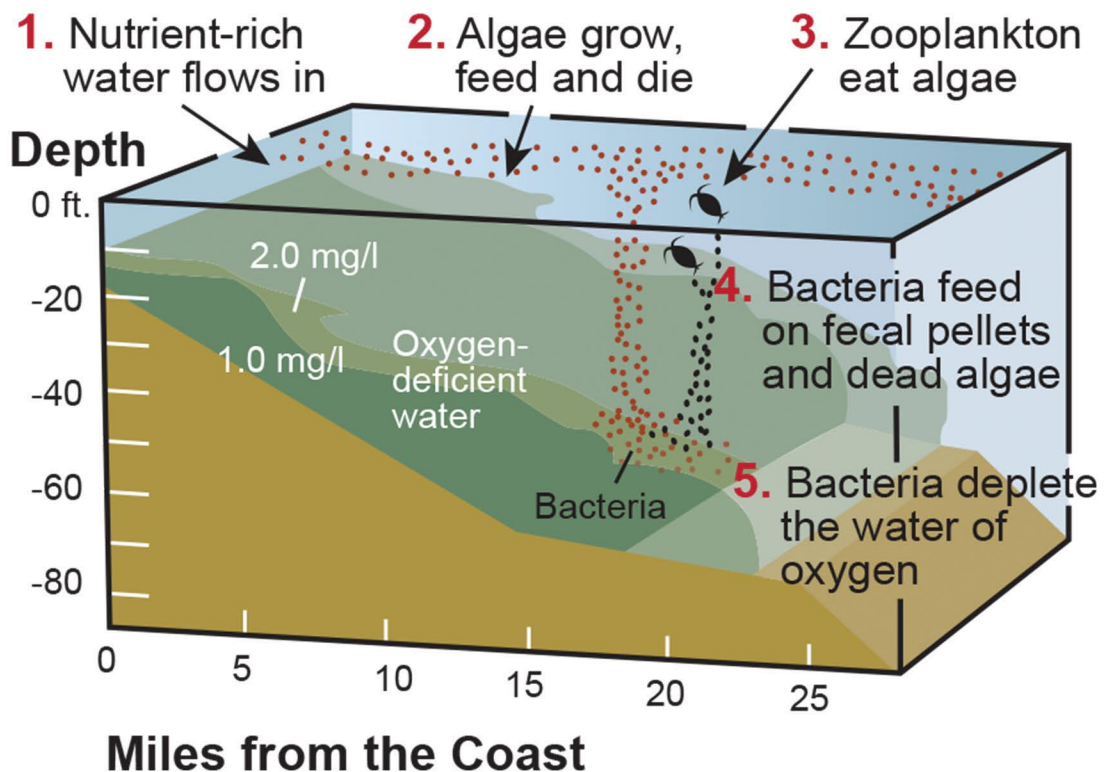


illustration | scientific

illustrations I created for WestEd, a non-profit educational organization (2017).

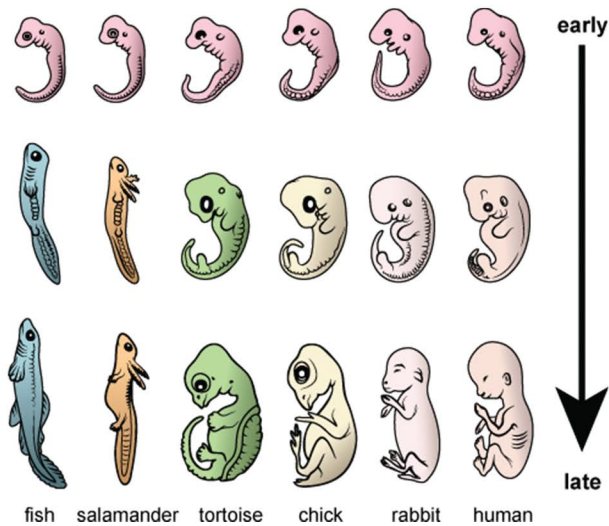
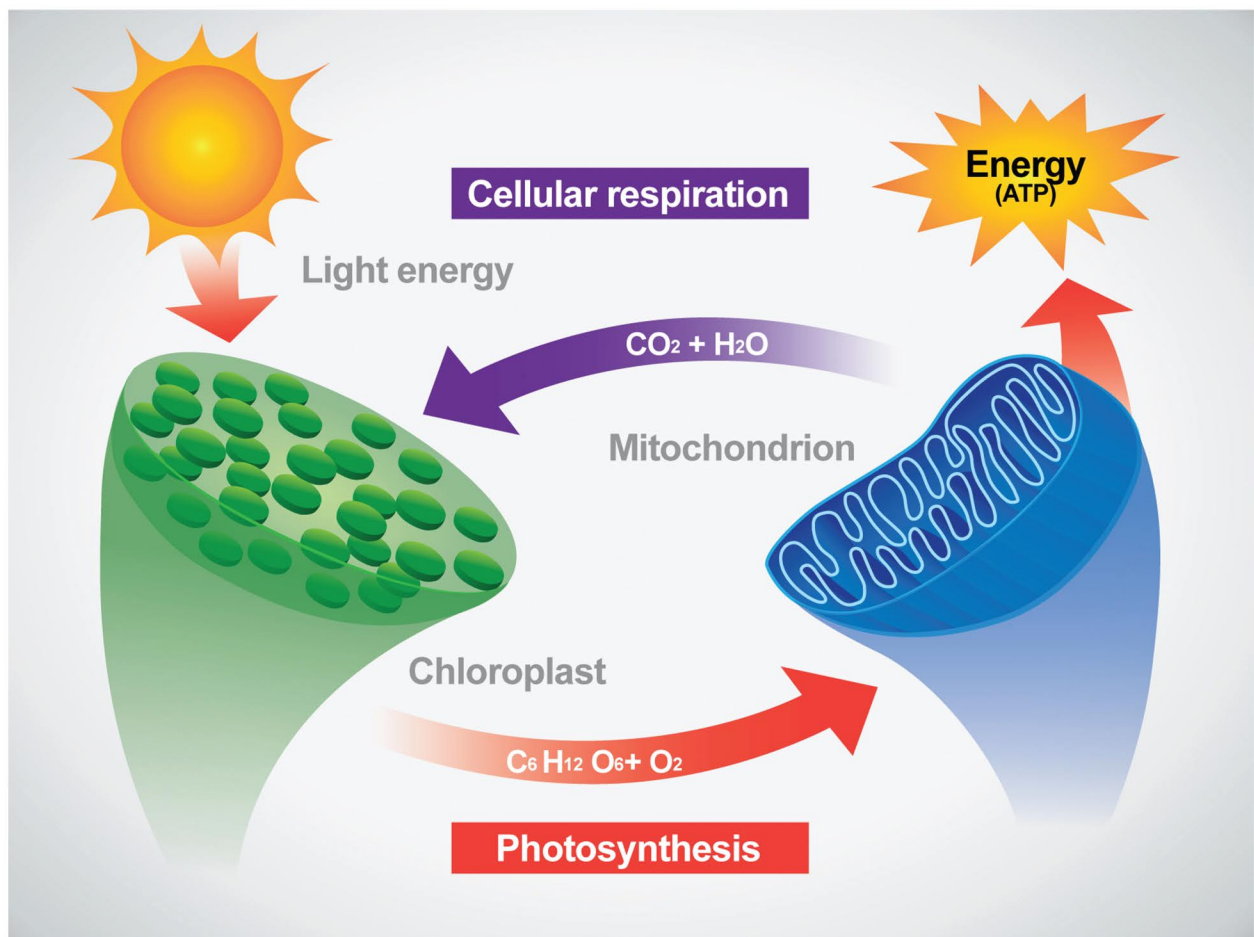
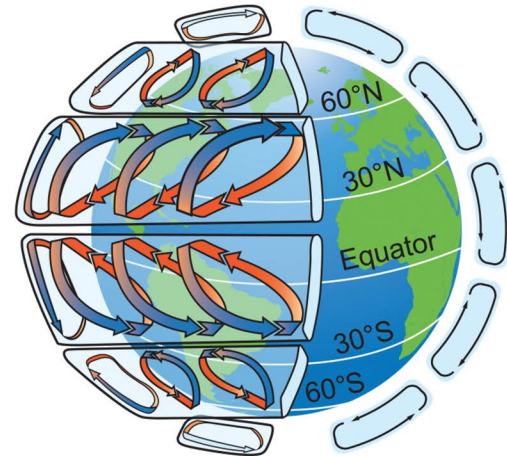


Figure 3. Global Air Circulation Patterns





www.TradigitalDesigns.com | andre@andreadams.com | 831-917-0971